



A L A R M
N E W
W I L L
A C O U S T I C A
S O U N D

01 M I N I P O P S
6 [1 2 0 . 2]
[S O U R C E
F I E L D]
M I X
02 B L A C K
O R I G A M I
03 F A C E S H O P P I N G
04 F A M I L Y
G A L A X Y
05 E L E C T R O N
O R B I T A L S
06 H A N A B I
[I N - E A R
E X T E N D E D
M I X]
07 T H E
I N T E N T I O N
08 V O L E S
S W E E P S
U P !
09 B A C K
A G A I N S T
T H E
W A L L
10 C A B E Z A
11 T 6 9
C O L L A P S E



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BROOKLYN, NY 11217
WWW.CANTALOUPEMUSIC.COM | CA21225



CA21225

ALARM WILL SOUND NEW ACOUSTICA



A L A R M
N E W
W I L L
A C O U S T I C A
S O U N D

01 (4:42)

M I N I P O P S
6 7
[1 2 0 . 2]
[S O U R C E
F I E L D
M I X]

Aphex Twin
ARR. Chris P. Thompson
2014 / 2021

02 (4:32)

B L A C K
O R I G A M I

Jlin
ARR. Chris P. Thompson
& Texu Kim
2017 / 2021

03 (4:06)

F A C E S H O P P I N G

SOPHIE
ARR. Alan Pierson,
Tim Leopold,
& Matt Smallcomb
2017 / 2022

04 (4:58)

F A M I L Y
G A L A X Y

Tim Exile
ARR. Oscar Bettison
2009 / 2022

05 (4:26)

E L E C T R O N
O R B I T A L S

King Britt
& Marcos Balter
2019

06 (9:02)

H A N A B I
「 I N - E A R
E X T E N D E D
M I X 」

Chris P. Thompson
ARR. Miles Brown
& Chris P. Thompson
2017 / 2023

07 (13:05)

T H E
I N T E N T I O N

King Britt
& Christopher Stark
2018

08 (2:45)

V O L E
S W E E P S
U P !

Matt Rogers a.k.a. Gameshow
Outpatient
ARR. Chris P. Thompson
2009 / 2017

09 (4:06)

B A C K
A G A I N S T
T H E
W A L L

Jlin
ARR. Igor Santos
2021

10 (9:45)

C A B E Z A

Lucrecia Dalt
2019

11 (5:18)

T 6 9
C O L L A P S E

Aphex Twin
ARR. Stefan Freund
2018 / 2019



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cantaloupe music

01	M	I	N	I	P	O	P	S
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	M		I		X			]
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	O	R	I	G	A	M		I
03	F	A	C	E	S	H	O	P
04	F		A		M		I	
	G		A		L		A	
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	S		W		E		E	P
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	A		G		A		I	N
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	C		O		L		L	A
					P		S	E

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ALARM WILL SOUND NEW ACOUSTICA

cantaloupe



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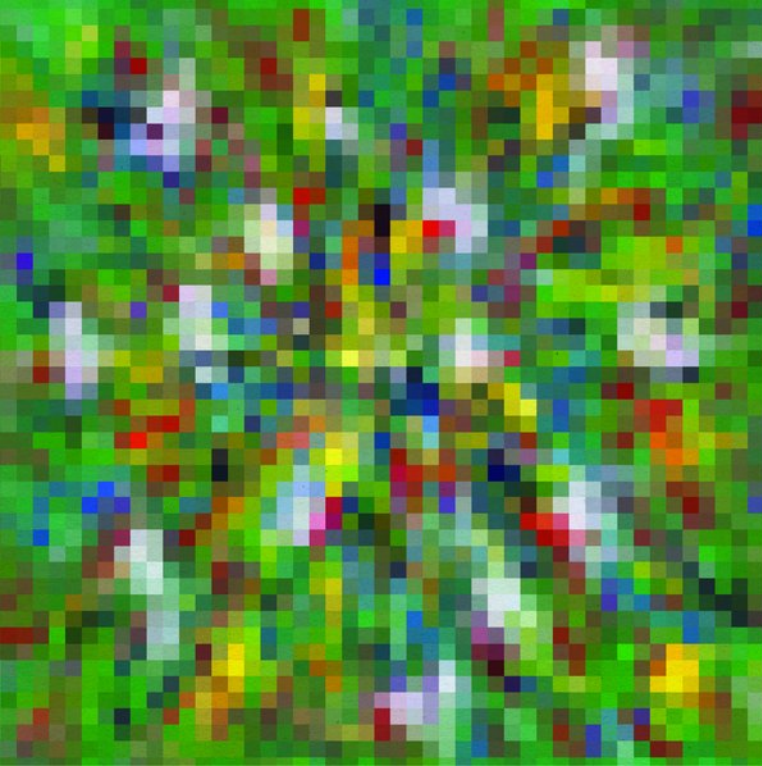
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The recording of *New Acoustica* was supported, in part, by the Alice M. Ditson Fund of Columbia University.

Alarm Will Sound gratefully acknowledges our individual donors and the following foundations for their support: Aaron Copland Fund for Music, Amphion Foundation, BMI Foundation, Cheswaty Foundation, Fan Fox and Leslie R. Samuels Foundation, Howard Gilman Foundation, and the Sinquefeld Charitable Foundation. Additional support provided by public funds from the New York City Department of Cultural Affairs in partnership with the City Council; the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; and the National Endowment for the Arts.

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Eric Scott Klein
Ken Nielsen
Roger Stude
Ola Torstensson

LABEL MANAGER

Bill Murphy

LICENSING MANAGER

Brian Petuch

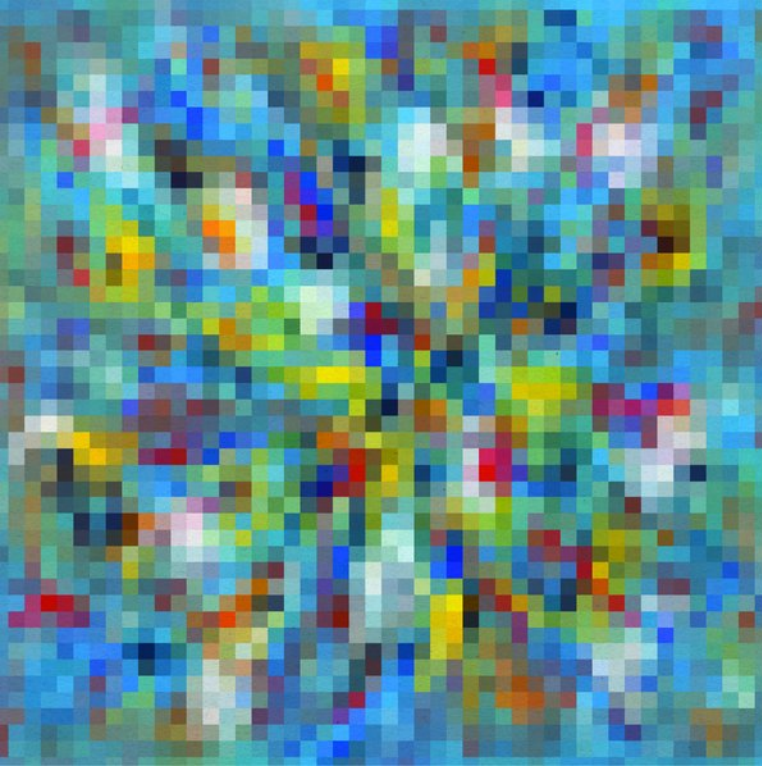
ART & DESIGN

Josh Lambert

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When *Acoustica* was first released in 2005, it quickly became Alarm Will Sound's genre-bending calling card. That original project of realizing Aphex Twin's legendary electronic music for an acoustic ensemble took painstaking transcription, unconventional explorations of our instruments, and a vast array of percussion. *Acoustica* established a new model for bridging the worlds of classical and electronic music.

Over the last 20+ years, we've continued to reimagine how electronic music can inspire deep and rich music made for humans to perform live. As electronic music has developed and changed, so has our work with a new generation of collaborators. This has led to the creation of some of our most artistically stimulating, mind-opening, and limit-pushing music.

And with the enormous amount of change and growth that has happened in electronic music since 2005, now felt like the right moment to harness the work Alarm Will Sound has done with these artists to create this follow-up album, an album not focused on a single artist, but rather one about the breadth and diversity of the field.

In four of its tracks ("Electron Orbitals," "The Intention," "Back Against the Wall," and "Cabeza"), *New Acoustica* represents something fundamentally different from *Acoustica*: an even newer model of collaboration in which electronic-music artists create

original music expressly for and with Alarm Will Sound. Over years of experimentation, we have developed ways of working that allow artists who typically compose for DAWs and digital workflows to write directly for a live acoustic ensemble—synthesizing two approaches that have historically operated in parallel.

This collaborative process unfolds through an iterative back-and-forth between artists and arrangers, with musicians in the studio shaping the final sound. Together, we have invented unorthodox practices that move beyond conventional classical-music practices that rely primarily on notation. In addition to traditional instruments, helium balloons, styrofoam, bubble wrap, and countless unconventional techniques do not merely imitate electronic sounds, but also realize the artistic visions of collaborators who may have never before written for acoustic forces.

The result is music that could not exist any other way—neither purely electronic nor conventionally acoustic, but something genuinely innovative. *New Acoustica* is an imaginative, virtuosic, and kaleidoscopic journey through contemporary music-making across digital and acoustic platforms. We hope this album is a testament to what becomes possible when the boundaries between those platforms, and between composer and ensemble, dissolve into a shared creative practice.

— Gavin Chuck

S T H D E R C	MUSICIANS	Laura Weiner HORN, MELODICA, & VOICE	Courtney Orlando VIOLIN & VOICE
		Nate Koci HORN	Patti Kilroy VIOLIN
		Cara Kizer HORN	Jessie Montgomery VIOLIN
		Tim Leopold TRUMPET	Kyle Lombard VIOLIN
		Christa Robinson OBOE & ENGLISH HORN	
		Keve Wilson OBOE	Monica Davis VIOLIN
		Michael Clayville TROMBONE	Caleb Burhans VIOLIN
		John Orfe PIANO & ORGAN	Curtis Stewart VIOLIN
		Elisabeth Stimpert CLARINETS	
		Amy Advocat CLARINET	Yuki Numata Resnick VIOLIN
		Matt Smallcomb PERCUSSION	Philip Payton VIOLA
		Peter Ferry PERCUSSION	Matt Albert VIOLA
		Adrian Morejon BASSOON	
		Sean Ritenauer PERCUSSION	Michael Casimir VIOLA
		Gina Cuffari BASSOON	
		Megan Arns PERCUSSION	
		Hank Skolnick CONTRAFORTE	

Jessica Meyer
VIOLA

Ayane Kozasa
VIOLA

Julie Michael
VIOLA

Beth Meyers
VIOLA

Stefan Freund
CELLO & VOICE

Eli Lara
CELLO

Miles Brown
BASS

Christian
Dillingham
BASS

Greg Chudzik
BASS

Ryan Ferreira
ELECTRIC GUITAR

Alan Pierson
CONDUCTOR, VOICE,
& PERCUSSION

RECORDING ENGINEERS

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Sam Maul
David Myers
Bob Novak

Charles Mueller
Antonino d'Urzo
Rob Boullion

Jeff Francis
Edward RosenBerg
Matt Smallcomb
Chris P. Thompson

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Jeff Francis
Uday Singh
Matt Smallcomb

Alan Pierson
Peter Ferry
Tyler Kuehn
Gavin Chuck
David Schreck

MIXING ENGINEERS

Lucrecia Dalt
Daniel Neumann
Andrew Munsey

MASTERING ENGINEER

Heba Kadry, NYC

ASSISTANT MASTERING ENGINEER

Jacob Clements

PRODUCER

Gavin Chuck

ASSISTANT PRODUCERS

Alan Pierson
Peter Ferry
Tim Leopold
Lucrecia Dalt



